

# The George-Anne

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## Sunday Concert By Boston Pops Slated Feb. 13

The Boston Pops Orchestra, under the baton of Harry John Brown, will appear in the newly dedicated McCroan Auditorium, February 13, as a fitting climax to Homecoming festivities. This is the second in the 1954-1955 Statesboro Community Concert Series.

The program to be presented here includes such favorites as the Overture to Strauss' "Die Fledermaus," Debussy's "Clair de Lune," Tchaikowsky's "March Slave," and memorable tunes by Richard Rodgers of Broadway fame, including "Lover," "Falling in Love With Love," and "It's a Grand Night for Singing." A special highlight of the afternoon will be the performance of Rachmaninoff's famous and familiar "Rhapsody on a Theme by Paganini," for which the California-born ex-prodigy Ruth Slenczynska will serve as keyboard soloist.

Conductor Harry John Brown, making his first appearance here, is one of the brightest rising stars among the American-born and trained conductors. He has appeared as guest-conductor of the Boston Pops Orchestra on its home grounds in Boston's celebrated Symphony Hall, and comes here hard on the heels of his first appearance as guest conductor of the Chicago Symphony Orchestra.

Students will be admitted upon the presentation of ID cards.

## Little Theatre Presents Revue

The Statesboro Little Theatre presented the Little Revue Thursday, February 3, at 8:30 p. m. in the college auditorium.

The revue was an intimate musical one, and this was the first time the Statesboro Little Theatre had ever tried anything except straight, dramatic plays.

Most of the scenes that were used were created by various members of the Little Theatre. Among the scenes was one from "South Pacific," an audience participation skit based on television's "Two for the Money," and old-time song and dance vaudeville skit, and impersonations of Liberace, Ethel Merman, and Sophie Tucker.

Among the songs that were used were "Some Enchanted Evening," and "Happy Talk," from "South Pacific," "Edie Was a Lady" was taken from "Lady in the Dark." From "Carousel" they sang "You'll Never Walk Alone." Several songs made famous by Sophie Tucker were used "Some of These Days," "Pennies From Heaven," and "A Good Man is Hard to Find."

The Little Revue was directed by Lewell Akins of Statesboro. Miss Frieda Gernant of the GTC art department designed the sets.



The Boston Pops Tour Orchestra, (above), will appear at the GTC auditorium February 12, under the auspices of the Statesboro Community Concert Association. The orchestra will be conducted by the celebrated conductor, Harry John Brown.

## Float Deadline

The deadline for themes of floats for the Homecoming parade has been postponed until Saturday, February 5, at 10:30 a. m. All themes must be in Dr. Watson's office at this time to be eligible to compete in the contest.

## Futura Fantasy Staging Created

"Futura Fantasy," the ninth annual Beauty Revue, features Jack W. Broucek, professor of music, playing at his eighth Beauty Revue.

This year, which will find Mr. Broucek, as usual, at the console of the Hammond organ, has developed some unusual ideas concerning staging.

The ramp, which is being used for the fourth year, will carry the girls up into the daydreams of Mr. Millenium, played by Jimmy Johnson. The backdrop for the first act, "Aurora Borealis Fantasy" will be, quite naturally, a depiction of the northern lights on an orchid sky.

Scenes two and three, "Metropolitan Fantasy" and "The Crowning of the Queen" by Shirley Hanson, "Miss TC of 1954," will display a city which might be seen in the near future with a desert rose sky, lavender skyscrapers and purple trees in a park.

In this act Mr. Millenium passes out as he catches a glimpse of the new queen and reigning beauty, "Miss TC of

## Art Meet Slates Student Exhibits

Plans are now being completed for the Statesboro Regional Student Art Exhibit and Conference at the Lab School, February 25-26.

Miss Emma Moore, Savannah, art supervisor for Chatham county schools, is general chairman for the conference which will attract art teachers and general elementary and high school teachers from the southeast region of the state.

The exhibit will feature entries of representative art work from students of elementary and high school rank. Last year schools from 15 different countries participated, showing approximately 800 exhibits.

Miss Moore reports that the conference this year will include demonstrations in various art media such as enameling, clay modeling, and mobiles, and that it will feature an address by an outstanding speaker in the field of art education.

Miss Roxie Remley, assistant professor of fine arts, is assisting Miss Moore with the program. All entries from the various schools should be sent to Miss Remley, she announced, and must be received by Feb. 18.

The Statesboro regional program is similar to programs being held this month in six other regions in Georgia — Adel, Macon, Lagrange, Gainesville, Rome, and Decatur.

Full details of the conference program and the hours of exhibition will be announced later, Miss Moore said. The conference will be held on the first day of the two-day event.

## Homecoming Events Scheduled February 12

Homecoming Day at GTC is scheduled next Saturday, February 12, and the full day of activities is expected to bring a large number of alumni and their families to the GTC campus for the occasion, according to Dr. Georgia Watson, who is directing the activities.

## Wells Conducts GTC Dedication

The auditorium at Georgia Teachers College was officially named McCroan Auditorium in a dedication ceremony Sunday afternoon honoring the late J. E. McCroan, former chairman of the board of trustees and Bulloch county civic leader.

Dr. Guy H. Wells, of Atlanta, former GTC president and now executive secretary of the Georgia Inter-Racial Commission, made the dedicatory address at 3 o'clock. Dr. Wells, who was president here for eight years during Mr. McCroan's tenure as trustee board chairman, cited the man's long and faithful service to the college. He pointed out that Mr. McCroan was the one person responsible for the construction of the original auditorium in 1926. Last year the auditorium was remodeled at a cost of approximately \$90,000.

Mr. McCroan, a member of the GTC board of trustees from 1921-1934, was killed in a street accident in Statesboro June 8, 1953, at the age of 84.



RONALD "BO" GINN

## 'Bo' Ginn On Governor's Staff

Ronald "Bo" Ginn, senior, Morgan, has been appointed to the position of lieutenant colonel on Governor Marvin Griffin's staff, according to a letter received by Ginn last week.

The letter of appointment came from B. D. Murphy, chief of staff, and contained Murphy's congratulations on Ginn's position.

Ginn will serve as a non-paid aide and advisor to Governor Griffin, and will campaign among young people for issues endorsed by Griffin.

At the age of twenty, Ginn is the youngest member of a governor's staff in Georgia. His formal commission will be issued by Governor Griffin sometime in the near future.

Festivities really begin Friday night, February 11, with the annual Beauty Revue to select Miss TC of 1955. Under the direction of the Art Club, the revue will be held in the auditorium at 8:15. Nineteen girls all GTC students, will compete for the "Miss TC" title.

The Parade of Floats begins at 10 o'clock Saturday, and will terminate in downtown Statesboro. Eleven student clubs have entered themes from "Scenes from U. S. History" in competition for the first, second, and third places in the float contest. Deadline for entrance of themes is 10:30 Saturday, February 5.

Clubs entering themes are Industrial Arts, "Old Ironsides"; Home Economics, "Betsy Ross-Flag Making"; Wesley Foundation, "The Circuit Rider"; Veterans, "Toomb of Unknown Soldier"; PBYPF, "Pilgrims on Sunday"; FBLA, "Casting of Liberty Bell"; BSU, "Washington at Valley Forge"; FTA, "Oldest School House in U. S."; Music Education, "Star Spangled Banner"; Science Club, "Benjamin Franklin, Electricity"; Masquers, "Foundation of United Nations."

Each dormitory has planned outdoor decorations for the occasion. East Hall will feature the "Flag Raising at Iwo Jima." West Hall has chosen "Coverd Wagon Days," and Lewis Hall has the topic, "Freedom Rings" featuring the Spirit of '76, the Constitution, and the Declaration of Independence.

Sanford Hall features the "Spirit of St. Louis," and Cone Hall will depict the construction of the Transcontinental Railroad.

Alumni will register at 11 a. m. in East Hall. At 12:30, a barbecue will be held for Alumni, their families, faculty members, their families, and students.

Saturday afternoon will be devoted to "Open House" by each division to greet visitors. At 4 p. m., President and Mrs. Henderson will hold "Open House" in their new home.

Activities for the day will be terminated by the basketball contest between GTC and Spring Hill College of Alabama, and an "after the game dance" with music by "The Professors."

The contest with Spring Hill promises to provide alumni and students with plenty of excitement. The strong Spring Hill five, winners of this year's Gator Bowl Tournament, will be trying to keep their record of 3 wins and no losses with GTC.

A "depository" for children will be operated from 1 until 5 Saturday to take care of the Alumni children.



# What's The Issue?

By CARLTON HUMPHREY

Tuesday's ATLANTA CONSTITUTION carried an editorial to the effect that brilliant people of today are not entering professions in which their intellect could be of service to the world. People who could become scientists and educators, the article pointed out, prefer to be office workers or salesmen rather than enter "The intellectual life of the campus and the research laboratory."

It is pointed out that one reason for this is financial; the great potential leaders of tomorrow "prefer prosperous anonymity of the office to the perhaps threadbare prominence of the teachers desk, the pulpit and the politician's rostrum."

We at GTC seem to deny the statement that people seek money instead of ways to serve humanity. Since this is a teacher training institution, it is taken for granted that students have considered the financial picture of teaching and have decided that service is more important than money.

The question now arises, Are we doing all that is possible to prepare ourselves for a life of service? The CONSTITUTION'S editorial stated that there is a "prevailing attitude of contempt for brains, or at least a lack of interest in them." Is this true of GTC? Most of us are concerned with absorbing the least amount of knowledge that will safely carry us through an examination. Learning stops when it is felt that a test can be passed. Nothing else is important.

New students at GTC soon learn the "easiest" professors, and electives are chosen from the so called "crisp courses." It doesn't matter whether the courses interest the student; the important thing is that they are easy to pass.

Research papers are written hurriedly and usually consist of paraphrasing statements directly from a book. Seldom are term papers written from knowledge gained by reading extensively on the assigned topic.

Professors, too, are sluggish, or such things would not occur. An active person could require students to think for themselves—in fact encourage thinking instead of permitting persons to hire papers written or copy from an accepted writer.

A teachers college, it seems, should be the one place where intellect is stressed. Persons going out to instruct children on how to live in the world should be thinking men and women—persons who realize the problems that children will have to face. How else will the world ever develop toward a more civilized state?

Yet here we sit, the teachers of tomorrow, content to strain our minds only to the point of "passing a test." It doesn't really matter whether we learn something of lasting value or not. After all, a course lasts only one quarter; after that—who cares?

If this is the prevailing attitude, we all might just as well receive our diplomas tomorrow and cease wasting our time. Yet this seems to be the common attitude here. It's as if thinking is no longer popular at GTC. How about it?

## The George - Anne

(ESTABLISHED 1927)

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## Universal Day Of Student Prayer

(This is partly reprinted from the United Student Christian Council brochure.)

Sunday, February 20, student groups and church congregations in many countries of the northern hemisphere, will gather together on the occasion of the Universal Day of Prayer for Students. The World's Christian Federation, (an international organization to which GTC students belong through the SCA) calls Christians everywhere to join in common intercession for students and Christian work among them in all parts of the world.

Having in mind the many needs of students everywhere, we think of the vast numbers who are unable to carry on their studies because of the conditions in which they have to work: oppression, persecution, injustice of various kinds, which students have to suffer. Let us think of these many thousands of students for whom the future seems a dangerous, threatening, unknown territory.

On this day of intercession, we are asked to remember in our prayers not only those Christian students who know the hope to which He has called them, but especially that large mass of students, in theoretically Christian countries who have never heard of hope that is in Christ Jesus.

When you meet on the Universal Day of Prayer for Students, remember that you will sing to the praise of God in your own tongue, but in the company of those from other lands who sing in other tongues; that you will repeat the Lord's Prayer together with thousands of others who will offer it to God in German, in French, in Finnish, in an Indian dialect.

And then you will perhaps understand in a new way how all Christians are one in Him, who is the Father of all, and who has called us together to worship Him.

To be sure, this cannot be understood as immediately and easily on a local campus or in a local congregation as it is in an ecumenical conference, but the fact remains, and you can remember it when you pray, that your prayer is also the prayer of students, of professors, of church members in India, in Brazil, in East Germany, in South Africa, in the United States. Together with you they will offer their hymns of praise and their words of intercession for all students, and for you. You are one with them in a way which is otherwise impossible. For such is the nature of worship: it recognizes no national, racial, or social boundary lines. We are sure that if we join together in this worship, God will bless this effort to fulfill, to realize, our Lord's prayer that all may be one. No matter how small our efforts, how insignificant they may seem to us, they will be gathered up by Him and used for the fulfillment of His will. Once a year the Universal Day of Prayer for Students offers us an opportunity to express in concert that which lies at the heart of every effort to realize the wholeness of the Church: our worship of Him, the one God and Father of us all.

## LITTLE MAN ON CAMPUS

by Dick Bibler



"Class—the odds are 40 to 1 that someone in here will flunk, unless of course, he should decide to drop the course."

## GTC: A Day School?

Last year GTC was constantly plagued with the problem of keeping students on campus each weekend. Every Friday afternoon, a mass migration away from the campus took place.

Now the big problem lies in keeping student interest in extra curricular activities alive. Students show little or no interest in scheduled activities, and consequently a few active students must bear the load and keep activities moving.

This seems like a good time for GTC students to decide whether or not extra-curricular activities will be continued in the future. If so, students should make an effort to lend a hand to make activities a success.

If student activities aren't to be the work of a majority of students, GTC might just as well become a day school. Then there would be no need for activities and no problem about weekend schedules.

## On The Clothesline...

By HARRIET WOODARD

I know it's just unforgivable to even whisper about summer cottons with Old Man Winter still hanging 'round, but I just can't resist telling you gals 'bout the cute fashions that will be the "main thing" come the first signs of spring.

Last week I casually mentioned the "flapperish-looking" dresses now popular, but since then I found that there's a name for them. They're the new Dior-Inspired Long Torso Look. They're molded to your midriff and released above and below by deep, soft folds.

Then there's the "Baby Doll" look that transforms even the most sophisticated lassie into a dainty darling. These dresses with the "little girl appeal" are decked with frills, ruffles, buttons, bows tucks, puff sleeves and anything to make you fragile-looking and frothy.

The romantic color that will center the spotlight on you this spring and summer will be the new Persian turquoise. It's clear, cool, delicious hugh will set the scene for your social whirl from day-light to after-dark. The rope necklaces will be as good with your scooped-neck outfits as they've been with sweaters this winter.

For those, both male and female, who enjoyed wearing nylon skirts and blouses will stay crisp and keep you cool n'

fresh no matter how high the old thermometer rises.

Now that I've succeeded in getting everyone dissatisfied with their winer clothes and wishing that hot weather would make its appearance, I'd better come back to the present and very near future and preview the new Paris cover suits. It's the "Gentl Look," cratd by Paris and perfected here in America. The coat is bloused and the skirt is straight. Some of them have sailor collars, some loosely belted in the back and some have the new bracelet-length raglan sleeves with pinch pleat marked by two tiny buttons. These suits are more subtle and flattering than the box coat suits and can be bought in cashmere, wool tweed, or faille.

The topper suit will definitely extend your wardrobe. The tapering folds of the topper and the slim stalk of skirt complement each other very well in the bright spring colors but of course each can be worn separately. The coat is lined just warm enough for that uncertain spring weather and fortunately, these cute tricks fall within a college gal's budget.

Till time to start strutting out in the outfits mentioned, just remember that you gals will look cute in skirts and sweaters.



JOE AXELSON

## On The Sideline...

Walker Cook, the Pineview (Ga.) phenom who had indicated he'll enroll at GTC next year, has broken the state high school season scoring record set by Bo Warren at Ludowici at 997 points.

Young Cook, of course, is primarily a scorer. (It also should be noted that Eddie Fischer is primarily a singer). He now has 1,129 points in 28 games, in the neighborhood of a 40-point average. This, of course, is a good neighborhood, and if he does half that next year, Coach Searce will be very happy about it, I would imagine.

Cook has seen the Profs play three games, and it's time we whopped-up a fund to bring him to the Spring Hill classic February 12.

\*\*\*

The NAIA district play-offs slipped out of our hands for this year but plans call for the Georgia-Florida small college playoffs to be held in our gym next year.

Florida State will host this year's affair at Tallahassee's five dates are February 28 and March 1. Schools besides FSU and GTC expressing a willingness to enter, are Mercer and Stetson.

The winner will go to Kansas City for the 32-team NAIA tournament.

Unlike FSU's own gym, a telephone booth with seats, the

Demonstration Gym is a beauty, with one fault—fan-shaped backboards.

\*\*\*

Saw the Tech-Kentucky repeat miracle on Monday night and on the way home suddenly realized that the so-called "big time" teams are very little if any better than we are this season.

In Kentucky's famous front line of 6-7 Cookies Grawemeyer, 6-7½ Bob Burrow, and 6-6½ Jerry Bird, there isn't a player that I would personally trade for our own Chester Webb. Coaches Searce and Clements also go along with this idea.

The question is, how do we go about proving it? Just try to get one of the major colleges to play a good small school team. "Nothing to gain and everything to lose," is the stock excuse.

## Intramurals Led By Luke's Team

Ronald Luke's intramural team kept up its torrid undefeated pace on Wednesday afternoon with a 56 to 49 victory over the team of Lynwood Mock.

The Luke team ran up a slim 34-29 half-time lead and managed to keep up the pace in the last half to win the 56-49 margin. With their unblemished record, Luke's team remains intact at the top of the intramural standings.

The intramural schedule has a full slate of games ahead after a six-day lay-off.

## Masquers Get Gift of Books

Masquers is being presented with several books by Bob Allen, student at GTC, according to Miss Dorothy Few, Masquers sponsor.

Included in the selection of books are some plays by Christopher Fry, books on play production and on the theatre in general. These books were purchased by Bob from Stratford-on-Avon while he was in England.

Miss Few states that these books should prove very valuable to the Masquers.

## GTC Trip Bears 71-63; Stetson Falls 100 91

By ROGER BROWN

The Georgia Teachers College Professors are going into the home stretch at a remarkable pace that leaves opposing teams with unpleasant memories.

Victorious this past week over the University of Tampa, 108-55; Mercer University, 71-63; and Stetson University, 100-91, have increased the Professors' record to 13 victories and 3 defeats for regular season games.

Chester Webb led the Professors in scoring against Mercer with 22 points, followed by Garland "Humpy" Campbell with 17. Campbell did an outstanding job in collecting rebounds from both backboards. Doug Corry did a fine job of scoring when the points were needed. His 15 points came during crucial moments of the game.

The loss was the first in 21 games for the Bears on their home court. The margin was spread to 13 points in the second half for a brief time only. A rally by Mercer cut the lead to five points, but that was as close as they could get for the remainder of the game.

Webb led the scoring with 41 points shy of breaking the record of 43 set by Maxie Skinner of Piedmont last year. Campbell scored 13 markers, followed by Doug Corry, Emory Clements, and Bo Warren with 12 each.

Stetson gained an early lead and didn't relinquish it during the entire first half. With one minute remaining in the first half, the Professors tied it 45 all and a free throw for Stetson gave them a 46-45 half-time lead.

The Professors, with a glance from other games played last week, are the No. 1 team in the nation. GTC beat Mercer, Mercer beat Georgia, Georgia

defeated Tech, and Tech knocked off Kentucky, the No. 1 team in the nation.

### MERCER BOX SCORE

	FG	FT	PF	TP
Corry, F.	5	5	0	15
Campbell, F.	7	3	4	17
Clements, F.	1	0	1	2
Webb, C.	8	6	0	22
Warren, G.	5	0	2	10
Wallen, G.	0	2	0	2

TOTALS 27 17 10 71

### STETSON BOX SCORE

	FG	FT	PF	TP
Campbell, F.	4	5	3	13
Corry, F.	5	2	4	12
Webb, C.	13	15	2	41
Wallen, G.	3	2	2	8
Warren, G.	6	0	4	12
Rus, C.	0	0	0	0
Ward, G.	0	4	2	4
Clements, F.	3	6	2	12

TOTALS 34 34 19 100

## Language Clubs Plan Meetings

GTC's new language clubs have scheduled interesting meetings next week, according to Dr. Zolton Farkas, sponsor.

The German Club will meet at 3:30 Tuesday, February 8, in the audio-visual room of the library. The program will consist of two films, "Visit to Austria," giving a general picture of the country, and "Village Symphony," taking into account the different phases of life in an Austrian village.

The French Club will meet at the same time and place Thursday, February 10, with the program also consisting of movies. One film, "Life in Paris," gives a true picture of this city of art and culture. The other film is entitled "French Children."

The language clubs have issued an invitation for all interested students to attend these club meetings. The meetings are informal, and can be enjoyed by all students.

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### GEORGIA THEATRE

Sun., Mon., Tues., Feb. 6-8  
"DESIREE"  
Marlon Brando

Wed., Thurs., Fri., Feb. 9-11  
"THE BLACK SHIELD OF FALWORTH"  
Tony Curtis, Janet Leigh

Saturday, Feb. 12  
—Double Feature—  
"GIVE A GIRL A BREAK"  
—AND—  
"SANDS OF IWO JIMA"

### DRIVE-IN THEATRE

Sunday, Feb. 6  
"DRAGNET"  
(In Color)  
Jack Webb

Mon., Tues., Feb. 7-8  
"FRANCIS JOINS THE WACS"

Wed., Thurs., Feb. 9-10  
"SHE COULDN'T SAY NO"  
Robert Mitchum, Jean Simmons

Fri., Sat., Feb. 11-12  
"NIGHT PEOPLE"  
Gregory Peck  
—AND—  
"ABOVE AND BEYOND"  
Robert Taylor

### STATE THEATRE

Mon., Tues., Feb. 7-8  
"GORILLA AT LARGE"  
Cameron Mitchell

Wed., Thurs., Feb. 9-10  
"THE ROCKET MAN"  
Charles Coburn

Friday, Feb. 11  
"SINGIN' IN THE CORN"  
Judy Canova

Saturday, Feb. 12  
"WINNING THE WEST"  
Gene Autry  
—AND—  
ON STAGE  
TENNESSEE RAMBLERS

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## Russell Named Associate Editor of Counsellor

The Counsellor, a publication of the Georgia Council of Teachers of English, has named Dr. Fielding D. Russell, chairman of the division of languages at Georgia Teachers College, as associate editor.

## ARROW Short Story



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Said a man on the street.



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**Minkovitz**

## Campus Column

By JOANNE HILL

It seems that something is missing along the news line in this column this week. Between all the reporters and the majority of the students going to Mercer on Tuesday night—well, you're just before reading the results.

There are some engagements to be announced, but outside of these, we'll make the column a space for "comments on events."

Dianne Hardee received a diamond last week—and that's not all—as a result of the diamond, she also received a "dunking" from her friends.

Jane Seabolt, who is practice teaching in Vidalia, is also sporting a ring.

Mary Helen Altman and Christy Trowell are planning to marry. Both "China" and Christy are alumni of GTC.

Another alumni of GTC, Mary Flanders, is engaged to Clinton Collins of Statesboro.

There were a few visits and visitors on and off campus last weekend.

Among those who traveled away from here were Jean Watson and Frances Barfield. They spent Saturday night in Twin City as the guests of Bonnylyn Bell.

Geraldine Phillips, Ralph Spurlock, Don Wallen, Dale Warnock, Betty Horne, and Cay Fordham were some of the ones from here who attended Homecoming at Brewton Parker Junior College.

Dianne Wright visited with "Punky" Allen at "Punky's" home in Brunswick during the weekend.

Peggy McNair and Thomas Mock attended the wedding of Ann Simms and Marion Porterfield last Friday afternoon. Peggy was soloist for the ceremony.

On campus during the weekend were former students, Joan Coleman, Morris Davis, Don Thomas, Jimmy Becton, and Chuck Litvaney.

Everything was dark, dismal, and a little on the quiet side Tuesday night. The chow line that afternoon showed that a large majority of the students were missing. Most of these "missing persons" could be found in Macon attending the "Big Game," but still others were in Savannah attending a concert.

We misquoted when we said that the campus was quiet Tuesday night. Well, it was until the GTC-Mercer ball score was given. The noise that the few girls in East Hall made over that comment seemed to make up for the previous quietude of the evening.

How about those new hair colors Lynford Hadwyn, Bucky Tarpley, Jimmy Wilkes, and Jimmy Rainey are sporting. Real gon, aren't they?

Bucky Tarpley is going to make his debut into the musical world any day now. Lately, he has become very attached to his harmonica. Why, he can even play the sum total of about five songs on it. What

makes the music such a hit is those "popular" songs he plays.

Had you ever thought about the nicknames of the students' cars? Well, don't think about them, but just glance at a few of these names and have a good laugh. Johnny Purser calls his Ford "Little Toot."

Why? We don't know, but that's it. Bill Freeman's Plymouth is the "Green Beetle."

Bill said that he adopted this name for his because Billy Odum's "Hornet" would outrun it. Harriet Woodard's "Chevy" has been christened "Torchy" and Fayrene Sturgis calls hers "The Black Widow." Ace Little's goes by the name of "The Mayflower" and Howell Dawson drives the "Fast Coupe." That's just a few of the many on campus, but that's all we had information about.

The stairs in East Hall have gotten to be a "Bobby-Trap" lately. Last week, two girls had accidents when they tried to ascend and descend the steps. However, neither of them were hurt in their falls.

Comments have run out, so this has been your Campus Column for this week. See you next issue!

## Away Next Week

Dr. Fielding D. Russell, chairman of division of languages, will speak to the Statesboro Lions Club next Tuesday on Scout work.

Several members of the faculty are in Knoxville, Tenn., where they are attending the Southern Regional meeting of the Association of Student Teachers. Attending are Shelby Moonroe, Miss Marjorie Crouch, Miss Bertha Freeman, Miss Gladys Waller, and Dr. Marshall Hamilton. Mr. Monroe is the state president and Miss Crouch is state membership chairman.

Dr. James D. Park and Julian Pafford will be in Hinesville, February 5, where they will participate in the Liberty-Evans county teachers meeting, or post-planning day, to study the curriculum guides.

Fred Lenfesty and Constance Cone will be in Savannah Saturday, where they will

speak to the First District Workshop of Classroom Teachers. Mr. Lenfesty will be on the panel discussing "How the Teacher's ePrsonality Influences the Pupil's Personality." Miss Cone will speak on "Teaching of Spelling."

Mrs. Marjorie Guardia, associate professor of English, will speak to the AAUW February 8. She will review a biography of Virginia Gilderleeve, an outstanding modern educator.

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